

## **Tamara Henderson**

Born 1982 in Sackville, New Brunswick, Canada

### **Education**

2012 Royal Art Academy Master's Degree, Stockholm, Sweden

2004-2007 Städelschule Staatliche Hochschule für Bildende Künste, with Prof. Simon Starling, Frankfurt am Main, Germany

2000-2004 Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada

### **Residencies**

2012 Sommerakademie, Zentrum Paul Klee, Bern, Switzerland

Banff Center for the Arts ('21 Life is Beautiful please allow features.... program'), Banff, Alberta, Canada

2011 Nida Art Colony, Nida, Lithuania

2009 Holding Environment, Montreal Quebec, Canada

Bruceostipendiegård, Gotland, Sweden

Ricklundgården Artist Residency, Saxnäs, Sweden

2007-08 Center for Contemporary Art Research Program, Kitakyushu, Japan

### **Solo Exhibitions**

2013

'Consider the Belvedere', with Julia Feyrer, ICA, Philadelphia, USA (upcoming)

'Corpse Reviver', Erin Stump Projects, Toronto, Canada (Upcoming)

'Bottles Under the Influence', with Julia Feyrer, Walter Philips Gallery, Banff Alberta, Canada

'Evergreen Minutes of the Phantom Figure' Kunstverein Nürnberg – Albrecht Dürer Gesellschaft, Nürnberg, Germany

2010 'Sloshed Ballot & Anonymous Loan', Gallery Mejan, Stockholm, Sweden

'You and Me We'll end Up in a Chair by the Sea', A1C Gallery, Newfoundland, Canada

### **Selected Group Exhibitions**

**2013**

Galerie Nordenhake, Stockholm, Sweden with Alfred Boman (Upcoming)

Burn these Eyes Captain, and Throw Them in the Sea, Rodeo, Istanbul

Jahresgaben-Show, Kunstverein Nürnberg, Germany

Norwegian Pavillion, Performa13, New York City, USA.

Sobeys Prize Short List Exhibition, Art Gallery of Nova Scotia, Halifax, Canada

'On the Tip of My Tongue,' Magasin 3, Stockholm Sweden

'From Radiance and Dissolution', Kraupa-Tuskany Zeidler Gallery, Berlin Germany

'Plaisance', Midway Contemporary Art, Minneapolis Minnesota

'Edible Glasses', Western Front, Vancouver, Canada

'Effects of a Room', G Gallery, Toronto, Canada

'Involuntary Memory', University of California, Irvine California, USA

**2012** documenta (13), Kassel, Germany

'Le champ de dispersion (ou la pomme de terre en robe des champs)', Paris, France

**2011** 'Lying on Rocks, Sitting in Windows, Standing on Chairs', Royal College of Art, Hockney Gallery, London, England

**2010** 'Labyrinth: Writings and Observations', curated by Joanna Sandell & Pia Sandström, Botkyrka Stockholm, Sweden

**2009** 'Bulletinboard Blvd.', Pro Choice, Vienna, Austria  
**2008** 'When I'm Not Around', Articule Gallery, Montreal Quebec, Canada  
**2007** 'Pensee Sauvage', curated by Chus Martinez, Frankfurter Kunstverein, Frankfurt am Main, Germany  
'Pensee Sauvage', Ursula Blickle Stiftung, Kraichtal-Unteröwisheim, Germany  
'No Ideas Without Bodies, Egypted', curated by Will Benedict, Vienna, Austria  
**2005** 'Yoko Ono Dream Universe', curated by Daniel Birnbaum, Portikus, Frankfurt am Main, Germany

### **Screenings/Lectures**

2013 Bottles Under the Influence, Stedelijk Museum (*Kazimir Malevich and the Russian Avant-garde*), Amsterdam  
2013 'Hôtel de l'exposition', Paris France.  
2013 'Consider the Belvedere Lecture', Banff Center for the Arts, Alberta.  
2013 'The Colours that Combine to Make White are Important', Video Pool, Winnipeg, Manitoba  
2013 'Neon Figure Lecture', Henry Art Gallery, University of Washington, Washington, USA  
2013 'Neon Figure Lecture', Simon Fraser University, Vancouver, British Columbia  
2013 Gracenotes, Videographe and WWTO, Montreal, Canada  
2008 'Hotel Marienbad 002', Rauschende Gäste, Kunst-Werke, Berlin, Germany  
2007 'OK Quoi?', Festival for Video and Film, Struts Gallery, New Brunswick, Canada  
2006 Loop, Film and Video Festival, KBB Gallery, Barcelona, Spain

### **Publications (Self published)**

2012 'Voices On Vacation', 22 pages, Xerox, with Erik Lavesson  
'Spirit of Garfield (in spite of NH)', 103 pages off set, with Andrew Frosst  
'Detectives 3', 20 pages, screenprint and xerox, with Andrew Frosst  
'Treaty Of Slippage', 4 pages, A4, Edition 5  
2011 'Tower On, Old Fashioned', 22 pages, 22 x 28 cm, Edition 20  
'Bottle Under The Influence', 11 pages, 30 x 38cm, Edition 5  
'Après La Pamplemousse / After the Grapefruit', 15 pages, 16 x 25 cm  
2010 'Livet På En Pinne / Life on a Stick', 60 pages, 15 x18 cm, Edition 80  
2009 'Dear PA #1', 10 pages, Offset Edition 100, designed by Hanne Lindberg

### **Other**

2013 'Millions Magazine: Issue 4', Published by Claire Greenshaw and Tony Romano  
2013 'Bottles at the Round Table', 50 Pages, Published by Perro Verlag.  
2013 Springerin, 'Antihumanismus' Issue, *Grand Dehors?* by Pascal Jurt, Pages 26-31  
2013 F.R.DAVID "...for single mothers" Publisher: de Appel arts centre, editor: Will Holder  
2012 Documenta 13, The Guide Book, Catalog 3/3, pages 20, 29, 74, Hatje Cantz,  
2012 Mousse Magazine, Ten Fundamental Questions of Curating, Chuz Martinez.  
2007 Pensée Sauvage – on Freedom, Published by Revolver, Frankfurt am Main

### **Prizes / Grants**

2013  
Canada Council for the Arts Travel Grant for Magasin 3  
Sobeys Award Short List for Atlantic Provinces  
New Brunswick Arts Creation Grant for Voices On Vacation: Song of the Sirens  
New Brunswick Arts Travel for Kunstverein Nuremberg Exhibition  
2012  
New Brunswick Arts Travel Grant for Banff Residency  
2011  
Nordic Culture Point Grant for Nida Art Colony Residency

KU Medal Film Production Award, Stockholm, Sweden  
Konstnärssnämnden International Collaboration Grant for Film Production with Julia Feyrer  
2010

Canada Council Travel Grant

Stig Hedberg Travel Scholarship

William Blair Bruce Foundation Travel Scholarship

2009

New Brunswick Arts Board, Quebec Residency Grant

Canada Council for The Arts, Creation Grant for Visual Artists

New Brunswick Arts Board Creation Grant

2008 Canada Council Travel Grant for Visual Arts

2007

New Brunswick Arts Council Arts by Invitation

Preis Fur Landwirtschaftlichen Rentenback, Stadelschule

2006

Lohr und Schach Preis fur Film und Video, Stadelschule

### **Collections**

**2013**

Magasin 3, Stockholm Sweden.

Walther Philips Gallery, Banff Center for the Arts.