



Elise Rasmussen

Education

- 2016 Art and Law Program, Brooklyn, NY
- 2015 New Museum Seminar, (Temporary) Collections of Ideas: Speculation, New York, NY
- 2007 Masters of Fine Art, School of the Art Institute of Chicago, Chicago, IL
- 2004 Bachelor of Fine Art, School of Image Arts, Ryerson University, Toronto, ON

Selected Solo & Group Exhibitions

- 2018 *Did You Know Blue Had No Name*, Night Gallery, Los Angeles, CA
- 2018 *Shadi Harouni, Elise Rasmussen & Nadia Seboussi*, Doris McCarthy Gallery, University of Toronto, Scarborough, ON
- 2017 *Bronx AIM Biennial*, Bronx Museum of the Arts, Bronx, NY
- 2016 *She Doesn't Get the Rules*, Gallery 44, Toronto, ON
- 2016 *Unbecoming*, New Media Artspace, Baruch College, New York, NY
- 2016 *Checa*, Harbourfront Centre, Toronto, ON
- 2016 *Fragments of an Imagines Place*, Erin Stump Proejcts, Toronto, ON
- 2016 *A Stratigraphic Fiction*, Berman Museum of Art, Collegeville, PA
- 2016 *Let's Be Open About... L'Art Conceptuel*, Dazibao, Montreal, QC
- 2016 *I Wasn't Just Saying What You Wanted to Hear*, The Alice, Seattle, WA
- 2015 *Hot on the Heels of Love*, Irish Museum of Modern Art, Dublin, Ireland
- 2015 *Finding Ana*, TRUCK Contemporary Art, Calgary, AB
- 2015 *Peekskill Project 6*, Hudson Valley Center for Contemporary Art, Peekskill, NY
- 2015 *Kiss Me, Gentlemen – In Pursuit of Realness*, UnionDocs, Brooklyn, NY
- 2015 *MaMA Cubicle*, Museum of Modern Art (curated by Zanna Gilbert), New York, NY
- 2015 *Tongue Stones*, Pioneer Works, Brooklyn, NY
- 2014 *Restless Precinct*, Onsite[at]OCADU, Toronto, ON
- 2014 *Finding Ana*, Gallery 101, Ottawa, ON
- 2014 *Hot House*, KNOWMOREGAMES/Night Gallery, New York, NY
- 2014 *2014 Frames*, Glasgow International Art Festival, CCA, Glasgow, Scotland
- 2014 *What the Hand, Dare Seize the Fire?*, Side Effects Gallery, Brooklyn, NY
- 2013 *Finding Ana*, Erin Stump Projects, Toronto, ON
- 2013 *Variations*, Pioneer Works, Brooklyn, NY
- 2012 *I Am Not a Man, Not Now* (with Chelsea Knight), Brooklyn Museum, Brooklyn, NY
- 2012 *Variations*, Agape Enterprise, Brooklyn, NY
- 2012 *Tidal Force*, Galerie Article, Montreal, QC
- 2012 *Anti-Establishment*, Ccs Bard Hessel Museum, Annandale-on-Hudson, NY
- 2011 *Killing Sailors and Other Short Stories*, Erin Stump Projects, Toronto, ON
- 2011 *I Am Not a Man, Not Now* (with Chelsea Knight), Night Gallery, Los Angeles, CA
- 2011 *The Explorers*, Standpoint Gallery, London, UK

2010 *When the Sun Crosses the Line that Wind Will Rule the Weather*, Erin Stump Projects, Toronto, ON
2010 *Salzburg Bough*, AC Institute, New York, NY
2010 *She Feels it All*, Mulherin + Pollard, New York, NY
2010 *Salon Art Price*, Matt Roberts Arts, London, UK
2009 *Heavier than a Death in the Family*, 25CPW, New York, NY
2009 *Self Absorbed*, Seattle Pacific Art Centre, Seattle, WA
2009 *Whitney's Biennial*, Brooklyn, NY
2008 *DECADE*, Katharine Mulherin Projects, Toronto, ON
2008 *Three Hours Between Planes*, Werkschauhalle, Leipzig, Germany/Chicago Cultural Centre, Chicago, IL
2007 *At Dusk*, ThreeWalls Gallery, Chicago, IL
2007 *Agitated Histories*, Gallery 2, Chicago, IL
2007 *Other Moments*, Katharine Mulherin Projects, Toronto, ON
2007 *Punch 3*, Index G Gallery, Toronto, ON
2006 *Glo*, Archive Gallery, Toronto, ON
2006 *Fuck Death*, Gallery Deluxe Gallery, Halifax, NS
2005 *The Night Series*, Ryerson Gallery, Toronto, ON
2005 *Green Eyes*, Dyan Marie Projects, Toronto, ON
2005 *Experiment 400/5*, Gallery 400, Chicago, IL
2005 *Proof 12*, Gallery 44, Toronto, ON
2005 *10 Days in July*, Gallery TPW, Toronto, ON
2004 *Double Exposure*, Stephen Bulger Gallery, Toronto, ON

Awards & Grants

2018 Fleck Fellowship, Banff Centre
2016 Travel and Study Grant, Jerome Foundation
2016 Barbara Spohr Memorial Award, Banff Centre
2016 International Residencies Grant, Canada Council for the Arts
2015 Travel Grant for Visual Artists, Canada Council for the Arts
2014 Visual Arts Project Grant, Canada Council for the Arts
2013 Travel Grant for Visual Artists, Canada Council for the Arts
2012 Visual Arts Project Grant, Canada Council for the Arts
2007 Hayward Fellowship, The American Austrian Foundation
2005-2007 Full Tuition Merit Scholarship, School of the Art Institute of Chicago
2004 Exhibition Grant, Imperial Tobacco Canada Artistic Development Board
2004 Photography Award, Applied Arts Magazine
2003 Irving Posluns Award, Ryerson University

Residencies

2018 Lower Manhattan Cultural Council Workspace, New York, NY
2018 Banff Centre, Banff, AB
2017 LMCC Workspace in NYC (until July 2018)
2017 Shandaken Project, Storm King, NY
2017 Banff Centre, Banff, AB
2017 Nars Foundation, Brooklyn, NY

2017 Bronx Museum of the Arts AIM Program, Bronx, NY
2016 Nirox Foundation, Cradle of Humankind, South Africa
2016 Pioneer Works, Brooklyn, NY
2015 Irish Museum of Modern Art, Dublin, Ireland
2015 Lower Manhattan Cultural Council Process Space, New York, NY
2014 Banff Centre, Banff, AB
2014 Cow House Studios, Wexford County, Ireland
2013 SOMA Summer Program, Mexico City, Mexico
2008 Catwalk Artist Residency Program, Catskill, NY
2007 International Summer Academy of Fine Art, Salzburg, Austria

Publications

2017 *Hart House Review*, Issue 26
2016 *BOMB Magazine*, "Art: Portfolio by Elise Rasmussen"
2015 *The Benefit of Friends Collected*, Volume 2, edited by Jesse Benson and Shana Lutker, X-Tra/Project X Projects
2015 *Tongue Stones*, essays by Clara Halpern and Laura McLean-Ferris
2014 *The Intercourse Magazine*, Issue 2, "Retracing Mendieta"
2014 *Vector Journal*, Issue 3, "Everything Appears Out of Darkness," with Paul Garayo
2013 *Night Papers IV*, "Finding Ana"
2011 *Riddle Fence: A Journal of Arts and Culture*, Issue 9
2011 *When the Sun Crosses the Line at Wind Will Rule the Weather*, essay by Aileen Burns
2008 *Flash Forward*, e Magenta Foundation
2008 *Three Hours Between Planes*, essays by James Elkins, Eiko Grimberg and Marco Poloni
2007 *At Dusk*, essay by Shannon Stratton
2006 *Carte Blanche*, essay by Douglas Coupland
2005 *Proof 12*, essay by Sophie Hackett
2005 *Determining Place in 10 Days in July*, essay by Sally Frater
2004 Ryerson University, Toronto, ON
2004 *Lift Book, Book Trois*, Spring/Summer
2004 *Applied Arts Magazine*, July/August
2004 *Function Magazine*, Issue 5

Selected Press & Reviews

2017 *Canadian Art*, Leah Sandals, "A Few Lessons on Making Art for the End of the World," September 26.
2016 *Canadian Art*, Corrie Jackson, "Why Elise Rasmussen is Corrie Jackson's Top Auction Pick," Sept 8.
2016 *The Stranger*, Jen Graves, "The Sound of Five Poems Being Read All at Once at The Alice," March 29.
2016 *BOMB Magazine*, Chelsea Knight, Elise Rasmussen and Brienne Walsh, "Anything but Art: The Kardashians," February 18.
2015 *Canadian Art*, Jacqueline Bell, "Jacqueline Bell's Top 3 of 2015: Alberta Report," December 17.

2015 *District Magazine*, Eoghan Barry, "Review: Hot on the Heels of Love at IMMA," December 14.

2015 *Art in America*, Allison Freedman Weisberg, "Productive Space," November.

2015 *Artnet*, Clara Zevi, "Discover the Forgotten Films of Ana Mendieta," September 25.

2015 *New York Magazine*, Samuel Anderson, "Design News: Dust to Dust," January 7.

2015 *Clocktower Radio*, Jake Nussbaum, "Second Sundays: Winter in Red Hook," February 23.

2014 *The New Inquiry*, Haley Mlotek, "Tracing Ana," March.

2014 *ESSE Magazine*, Caoimhe Morgan-Feir, "Erin Stump Projects, Elise Rasmussen, Finding Ana," Winter.

2014 *CKCU FM Ottawa*, Susan Johnston, "The Friday Blend," January 18.

2014 *Uncompromising Tang*, Chelsea Knight, "Chelsea Knight on Elise Rasmussen," January 18.

2014 *Akimbo*, Michael Davidge, "Elise Rasmussen at Gallery 101 in Ottawa," January 14.

2014 *CHUO FM89 Ottawa*, Mitchell Caplan, "Click Here," January 10.

2012 *Artforum*, Chloé Rossetti, "Anti-Establishment," August 7.

2012 *ARTINFO*, Chloe Wyma, "Bard's Center for Curatorial Studies Celebrated Its 20th Birthday," June 26.

2012 *Gallerist NY*, Andrew Russeth, "Bard Day's Night: Partying in the Parliament of Reality," June 26.

2011 *Time Out London*, "First Thursdays: Top 5 Exhibitions," March.

2010 *National Post*, Leah Sandals, "At the Galleries: Elise Rasmussen at Katharine Mulherin," March 26.

2009 *CBC Radio*, Angela Antle, "The Weekend Arts Magazine," November 14.

2009 *WNYC*, Alana Harper, "I Wanna Make Art With Somebody," August 29.

2009 *Art in America*, Aimee Walleston, "Whitney's Biennial Gives Young Artists a Second Chance at a Biennial," August 28.

2008 *Chicago Sun-Times*, Alicia Eler, "In the Know: Elise Rasmussen," June 10.

2008 *Leipziger Volkszeitung*, Hendrik Papat, "Knapp an der Wirklichkeit Vorbei," June 6.

2008 *Kreuzer*, Robert Schimke, "Fruchtbare Missverständnisse," May 15.

2008 *Culture Chicago*, Alicia Eler, "Three Hours Between Planes: Contemporary Photography from Leipzig and Chicago," May 15.

2007 *Newcity Chicago*, Michael Weinstein, "Tip of the Week," December 18.

2007 *Toronto NOW Magazine*, David Jager, "Lens-Based Works Packs Punch," January 18-24.

2005 *Toronto Star*, Peter Godard, "Proof is in Group Show's Hot Shots," July 21.

2005 *National Post*, RM Vaughan, "Seeds of a New Movement: The Big Picture," February 19.

Artist Lecturers & Panels

2017 Rutgers University, New Brunswick, NJ

2017 Ryerson University, Converge Lecture Series, Toronto, ON

2017 OCAD University, Toronto, ON

2017 Banff Centre, Banff, AB

2017 School of Visual Arts, New York, NY

2016 Baruch College, New York, NY
2016 Gallery 44, Toronto, ON
2016 Ursinus College, Collegeville, PA
2016 Ringling College of Art & Design, Sarasota, FL
2015 Institute of Art, Design and Technology/The Lab, Dublin, Ireland
2015 Griffith College, Dublin, Ireland
2015 Ryerson University, Toronto, ON
2015 Sarah Lawrence College, Westchester, NY
2015 Parsons The New School for Design, New York, NY
2014 New York University, New York, NY
2014 Gallery 101, Ottawa, ON
2013 OCAD University, Toronto, ON
2011-13 Parsons The New School for Design, New York, NY
2011 School of Visual Arts, New York, NY
2011 City College of New York, CUNY, New York, NY
2009 School of the Art Institute of Chicago, Chicago, IL
2007 Harold Washington College, Chicago, IL
2007 Kuvataideakatemia (Finnish Academy of Fine Arts), Helsinki, Finland
2007 Michaelangelo Pistoletto Foundation, Biella, Italy
2006 Gene Siskel Film Center, Chicago, IL
2006 School of the Art Institute of Chicago, Chicago, IL
2004 Ryerson University, Toronto, ON