



Katie Lyle

Education

2009 Masters in Fine Arts, University of Victoria, Victoria BC

2005 Bachelor of Fine Arts, Art History and Studio Art, Concordia University, Montreal QC

Selected Exhibitions

2017 *The weather in the room*, Daniel Faria Gallery, Toronto, ON

2017 *Why do I hear the ocean in my ear?*, The Loon, Toronto, ON

2017 *Until it becomes porous*, Whippersnapper Gallery, Toronto, ON

2016 *A Face or a Script Where the Lines Keep Changing*, G Gallery, Toronto, ON

2016 *The Layers*, Evans Contemporary, Peterborough, ON

2015 *The End of Vandalism*, Erin Stump Projects, Toronto, ON

2015 *Aligned with the Curve of Night*, MODEL Project Space, Vancouver, BC

2015 *Spirit Gum*, Nanaimo Art Gallery, BC

2014 *Gene Pool*, Erin Stump Projects, Toronto, ON

2013 *The Drama of Perception*, Deluge Contemporary, Victoria, BC

2012 *RBC Painting Prize Exhibition*, Power Plant Gallery, Toronto, ON

2011 *The Green Years*, Deluge Contemporary Art, Victoria, BC

Selected Performances

2017 *Interplay Series* (with Shelby Wright), Moberly Arts Centre, Vancouver, BC

2017 *Critical Distance response and performance* (with Shelby Wright), aceartsinc., Winnipeg, MB

2017 *PS: We are all here* (with Shelby Wright), Toronto Community Dance Love In, Toronto

2017 *Until it becomes porous* (with Shelby Wright), Whippersnapper Gallery, Toronto, ON

2016 *Finishing Lines Performance Festival* (with Shelby Wright), Forest City Gallery, London, ON

2015 *What she is not, what she is, what she can be* (with Shelby Wright), Garden Gallery, Toronto, ON

Selected Press

2017 Terrance Dick, Akimblog

2017 Darby Milbrath, Interview with Katie Lyle, Editorial Magazine Online (March)

2016 Daniel Goodbaum, Re-Reviews, Akimbo, July

2016 Ari Hoekstra, Review of *The Layers*, Canadian Art Magazine (September issue)

2016 Justina Bohach, Review of *Movements for a Room*, C Magazine (September issue)

2015 Steffanie Ling, Akimblog, September

2014 Brad Phillips, "Portrait Relief." ArtSlant, May

Publication Projects

2017 *To Begin*, Framework text, Susan Hobbs Gallery, Toronto, ON

2016 *Drawings on Yellow Paper*, text by Jacquelyn Ross, Publication Studio Vancouver/ Blank Cheque Publications

2016 *JAM ON TOAST: Conversations with Katie Lyle and Vanessa Maltese, David Hucal, Hanna Hur and Jennifer Carvalho*, Slow Editions

Awards and Residencies

2017 Stone Boat Artist Residency, Lanark, ON

2016 *Choreography Across Disciplines*, Thematic Residency, Banff Centre for the Arts, Banff, AB

2012 Honorable Mention and Purchase Prize Winner, RBC Painting Competition

Collections

Royal Bank Collection

Credit Union Collection